

## PTN PRODUCTION SERVICES RATE CARD

EFFECTIVE April 1, 2008

**ON-LOCATION** (9 hr day from portal to portal, Overtime \$55 per hr.)

**Cameraperson with Panasonic HDX900 DVCPRO HD Camcorder.** Canon HJ11ex4.7B HDTV Portable Zoom lens, 5x5 Linear Polarizer Filter, SACHTLER 18 Mark II tripods with spreaders. Panasonic 8.4" LCD Multi format monitor with Porta Brace. One microphone included for basic sound.

Week day \$1,250.00 / day  
Weekend \$1,500.00 / day

**Camera person with SONY BVW-D600 & SONY BVW-400 BETACAM SP CAMERAS.** 2 Canon J15a x 8B4 lenses, 1 Fujinon lens 14 X 8.5, Century Optics wide angle adapters, Fujinon wide angle adapter, Century Optics 1.6 x Tele converter adapter, 2 4X4 matte boxes with full compliment of filters:polarizer, Low light ultra contrast, Hyper star, ND 6 grad, Nd 9 grad, Soft - FX 2, Pro-mist 1/2, Warm Pro-mist 1/2, 812, Coral 2, Plum grad, Blue Grad, Sunset grad, SACHTLER 18 Mark II tripods with spreaders, Sony PVM 8044 High Res Monitor AC/DC, Sony PVM 8020 color monitor (AC Only), leader DC waveform/color monitor. Marshall 4" LCD Monitor DC. One microphone included for basic sound.

Week day \$1,000.00 / day  
Weekend \$1,250.00 / day

**Camera person with SONY XDCAM EX1:** Offers 1080i & 720P with multiple frame recording capability. SxS memory cards with 800Mps high-speed data transfer and instant random access. SACHTLER DV6 tripod with spreaders. One microphone included for basic sound. 2003 Dodge production van.

Week day \$800 / day  
Weekend \$1,050 / day

### STEADICAM SK

|  |                           |                          |
|--|---------------------------|--------------------------|
| With Cameraperson & Sony BVW-D600 Camera:    | Week day \$1,200.00 / day | Weekend \$1,550.00 / day |
| With Cameraperson & Panasonic HDX900 Camera: | Week day \$1,500.00/day   | Weekend \$1,750.00/day   |
| With Cameraperson & Sony XD CAM:             | Week day \$1,050.00/day   | Weekend \$1,300.00/day   |

### SOUND PERSON AND EQUIPMENT

Audio kit includes the following: 6 Tram TR50 Lavalier Microphones, 4 Lectrosonic UCR 411A & UM400 wireless microphones, Shure FP33 Field Mixer, 2 Sony wireless WRR 810 & WRT 860A, Sony MDR-80 Headphones, Sennheiser 416 Shotgun Microphone with Phantom Power Supply, Sennheiser ME-60 Shotgun Microphone w/Zeppelin windshield and fishpole. SONY TSD-D10 PRO II digital audio tape recorder.

Week day \$350.00 / day  
Weekend \$600.00 / day

**GRIP TRUCK WITH GRIP PERSON,** lighting package that includes 4 LTM cinepar HMI lights, 3 Kino-Flo Diva-Lite 400 systems daylight and tungsten bulbs, 4 K5600 Joker Bug 400 lights with chimeras, 2 LTM light kits with 3 each: 420w, 3ea. 100w Fresnels, dimmers, C-stands, sand bags, scrims, flags, cutters, appleboxes, clamps, butterflies, reflectors, overheads, and doorway dolly & track.

Week day \$750.00 / day  
Weekend \$1,000.00 / day

### ADDITIONAL GRIP Person

Week day \$250.00 / day  
Weekend \$400.00 / day

### JIB ARM RENTAL

Week day \$200.00 / day  
Weekend \$300.00 / day

**INSERT & CHROMA KEY STUDIO, ONE CAMERA W/TELEPROMPTER**  
MINIMUM \$500 FOR THREE HOURS PLUS \$100 PER HOUR THEREAFTER.

PARADISE TELEVISION NETWORK, INC.  
PRODUCTION SERVICES RATE CARD  
1024 FRONT STREET, LAHAINA, HI. 96761  
PH# (808) 661-5065 FAX# (808) 661-6131  
e-mail: info@paradisetelevision.com

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**POST PRODUCTION**

**LINEAR D-2 SUITE** - Exclusively designed for client comfort, the Linear D-2 Suite features top-of-the-line broadcast quality video equipment in a relaxed setting which allows producers and clients to work together through completion of post production.

Featuring Maui's most complete "On-line" Editing Suite, which includes A/B/C roll Editing with Sony BVW-65 and 75 Betacam SP dynamic tracking recorders to (2) Sony DVR-10 machines (D-2 digital master recording), Sony BVE-910 edit controller and BVS 3200 switcher. Also includes Inscrber Character generator, Sony MXP-290 8 channel audio mixer and ampex ADO-100 digital video effects with perspective, rotation, page turn and warp. D-2, Beta, DVCam, HI-8, SUPER VHS, 3/4", DAT, VHS, DVD and HDV Capabilities.

DESIGNED FOR CLIENT COMFORT

Week day \$200.00 per hour  
Weekend \$250.00 per hour

**NON-LINEAR SUITES** - Creativity, speed and flexibility are just a few of the attributes of our new, cutting edge non-linear suites. Our computer generated Final Cut Pro system produces superior image quality along with a package of motion graphics & titles.

Three Final Cut Pro Systems feature D-1 image quality with DVD-R burner/DVD Studio Pro with motion graphics, DVCam and Beta SP Editing Recorders and CD player, Panasonic AJ-HD1400 Compact DVCPRO HD VTR, High-res multi-format Panasonic 26" LCD monitor, High-res NTSC monitor, 24-bit high-res color computer monitor, Sony HDV M25U player/recorder: transcode HDV to standard definition 4:3 or 4:3 letterbox. AJA Kona Lite with SDI and Full HDV 80i capability. Final Cut Pro 4 system with 1.5TB video and audio storage, 2 Final Cut Pro 5 systems with 3.5TB video and audio storage.

Week day \$175.00 per hour  
Weekend \$225.00 per hour

GRAPHICS  
MOTION GRAPHICS  
DIGITAL MEDIA MANAGEMENT  
ELECTRONIC FILE TRANSFER: UPLOAD TO FTP SITE  
AUTHOR/RENDER DVD

\$100.00 per hour  
\$150.00 per hour  
\$100.00 per hour  
\$20.00 per spot  
\$10.00 spot/\$40 hour

**NOTE:**

All above crew rates are for a 9-hour day, portal to portal. (This is a basic package. Grip & Lighting truck and extra people may be required. ) **We will not rent any equipment without PTN operator along with it. No exceptions.** Overtime will be charged at \$55.00 an hour per person. If crew is not given a lunch break, meals must be catered in and supplied at client's expense. Overnight assignments will be billed \$50.00 per person, per diem plus hotel expenses. Client must show certificate of insurance to rent camera equipment and crews. The above rates are not intended as quotes or firm bids. Work will be billed for actual day rates or hour rates and overtime worked based on above rates, regardless of oral or written estimates. A 15% overhead charge is standard practice to cover additional time, equipment costs and expenses incurred.

Production bookings require a 50% deposit at time of booking, with the remainder due upon completion.

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**DUBBING, MATERIALS, AND MISCELLANEOUS COSTS**

|   |                       |
|---|-----------------------|
| SUPERVISED TRANSFER                           | \$150.00 per hour     |
| D-2 TO BETACAM, DVCAM, 3/4", DVD/HDV TRANSFER | \$ 75.00 per hour     |
| BETACAM TO BETACAM, 3/4", DVD/HDV TRANSFER    | \$ 40.00 per hour     |
| VHS WINDOW DUBS FROM ABOVE FORMATS            | \$ 40.00 per hour     |
| SPOT TRANSFER-2 MINUTES OR LESS               | \$ 10.00 per spot     |
| 33-minute DVCPRO Cassette                     | \$ 20.00 per cassette |
| 66-minute DVCPRO Cassette                     | \$ 30.00 per cassette |
| 5-minute BETACAM Cassette                     | \$ 20.00 per cassette |
| 10-minute BETACAM Cassette                    | \$ 25.00 per cassette |
| 20-minute BETACAM Cassette                    | \$ 30.00 per cassette |
| 30-minute BETACAM Cassette                    | \$ 35.00 per cassette |
| 60-minute BETACAM Cassette                    | \$ 45.00 per cassette |
| 90-minute BETACAM Cassette                    | \$ 70.00 per cassette |
| 60-minute HI-8 Cassette                       | \$ 20.00 per cassette |
| 15-minute VHS Cassette                        | \$ 4.00 per cassette  |
| 30-minute VHS Cassette                        | \$ 5.00 per cassette  |
| 60-minute VHS Cassette                        | \$ 6.00 per cassette  |
| 90-minute VHS Cassette                        | \$ 7.00 per cassette  |
| 120-minute VHS Cassette                       | \$ 8.00 per cassette  |
| 60-minute SVHS Cassette                       | \$ 15.00 per cassette |
| 120-minute SVHS Cassette                      | \$ 20.00 per cassette |
| CD  | \$ 5.00 per disc      |
| DVD-R   | \$ 7.00 per disc      |

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**PTN PRODUCTION SERVICES, TERMS AND CONDITIONS:**

**RATES:** Prices charged are subject to change without notice. A production quote will be provided based on requirements. The rates shall be in force as stated on the signed production quote for the date of shooting and/or post-production.

**CANCELLATIONS:** Shooting and post-production sessions canceled with less than 72 hours notice will be charged for 25% of the time booked. Sessions canceled with less than 48 hours notice will be charged for 50% of the time booked. Sessions canceled with less than 24 hours notice will be charged 100% of the time booked. Weather cancellations will be charged for the actual crew and equipment costs incurred.

**CREDIT TERMS:** Upon credit approval, payment for all materials and services shall be due 50% at time of booking. The balance will be due in full upon completion and receipt of invoice. Late payment penalty of 1.5% per month (18% per annum) will be charged on accounts over 30 days. Materials and service for customers without an open account will be C.O.D. On all open accounts approved for credit, a written and signed purchase order is required. Under certain conditions, Paradise Television may require advance payments for production and other materials.

For all accounts not approved for credit, Paradise Television has the right to hold all client elements until payment for work performed is paid in full. Local, state and other governmental charges for sale, use, and excise taxes shall be added to the prices quoted herein, regardless of the state or country the client is from.

**NO ADVERTISING AGENCY DISCOUNTS ARE ALLOWED FOR PRODUCTION SERVICES.**

**LIENS:** We shall have a lien on all elements delivered by the customer to us and all the elements produced by us, until such time that the balance of the account due is paid in full.

**ADJUSTMENTS:** Any claims for adjustments in connection with an invoice must be presented in writing within 20 days from the date of the invoice in question. Client hereby waves any claim for adjustments in billing, which is not presented as stated.

**RIGHT TO REFUSE SERVICE:** We reserve the right to refuse service to anyone who we feel necessary and in which we deem the production would be unlawful, pornographic, degrading or incites prejudice or bias.

**OWNERSHIP OF ELEMENTS:** Customer warrants that they have the right to ownership or legal right to possession and use of all elements delivered to us and agrees to hold us harmless from all liability arising therefrom and further agrees to defend us, at customer's expense, from any action of proceedings arising from such action.

**I HAVE READ, UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS PUT FORTH IN THIS AGREEMENT.**

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_  
Print Name \_\_\_\_\_ PH# \_\_\_\_\_  
Company \_\_\_\_\_